

Studios & Gear



Ocean Suite \$175/hr

includes engineer - 3 hrs minimum



Ocean Suite gear

Console & Monitoring:

- SSL ORIGIN Console
- Augspurger Custom Mains & Subs
- Barefoot MM26 Monitors
- 7.1 Surround Sound Capabilities

Outboard Gear: (selects)

- (32) SSL Pure-Drive Mic Pres
- (2) Neve 1073 DPX
- BAE 1073
- Neve 33609
- Avalon VT-737sp
- Tube-Tech CL 1B
- (2) Distressor EL8-XS
- API 3124V
- Teletronix LA2A
- UA 1176LN
- (2) John Hardy M1
- (2) Millenia HV-3C
- Bettermaker Mastering Limiter
- Bettermaker Mastering EQ
- BURL B2 Bomber ADC
- (32) SSL E Series EQ's
- Pultec EQP-IS3
- (2) Maag EQ4
- (2) API 550A & 560

Synths & Keyboards:

- Moog Subsequent 37
- Oberheim OB-X8
- Mellotron m4000d
- Sequential Pro 3
- Sequential Prophet 5
- Juno-106
- Juno-X
- Juno-60
- Korg Kronos
- Akai MPC - 61 Key
- Nord Stage 3 - 88 Key

Microphones, Booms, Lavs:

(selects)

- Sony C800G
- Telefunken ELA M 251e
- Neumann U87
- Neumann TLM 170R
- Schoeps CMIT 5U
- Sennheiser MKH 416
- DPA 4060
- Sanken COS-11

Plug-ins & Software:

- Pro Tools HDX: AVID HD 32 I/O
- Waves Mercury Bundle
- UAD Satellite OCTO w. extensive plug-ins
- Slate Digital All Access
- Fabfilter Mastering Bundle
- Plug-in Alliance
- Izotope Everything Bundle
- Auto-Tune Unlimited
- Vocalign
- Lexicon Reverbs
- Valhalla Reverbs/Delays

Playback Monitoring:

- Dolby 7.1 Surround Sound
- Dolby Atmos 9.6.1

Remote Capabilities:

- Source Connect PRO X
- Source Live
- Audiomovers
- ipDTL
- Zoom
- Teams
- Riverside

Room Dimensions

(L x W x H)

OS Control Room: 30' x 21'6" x 10'

OS Booth: 18' x 12' x 12'

Studio A \$95/hr

includes engineer - 3 hrs minimum

(\$85 w/o engineer)



Studio A gear

Gear:

- Neumann U87 mic
- Avalon 737
- BAE 1073
- Tube-Tech CL-1B
- UA 1176LN
- (2) John Hardy M1
- API 3124+ Rack (4 pre's)
- Avid HD Interface with HD Native
- Thunderbolt Core
- 2 Barefoot 01's with 1000 Watt Sub
- 2 Mackie MKII nearfield speakers
- Pro Tools Ultimate, Logic X Pro
- Ableton Live Suite
- Waves Bundle, Slate Digital

- All Access, Auto-Tune, VocAlign
- Grace 905 Monitoring
- 1U Patchbay tied to ISO booth, live room and all outboard gear
- Treated isolation booth with four tie lines to "Control Room A"

Remote Capabilities:

- Source Connect PRO X
- Audiomovers
- ipDTL
- Zoom
- Teams
- Phone
- Riverside

Room Dimensions

(L x W x H)

A Control Room: 13'3" x 14' x 9'

A Booth: 8'5" x 4'8" x 7'10"

Studio B \$85/hr

includes engineer - 3 hrs minimum
(\$75 w/o engineer)



Studio B gear

Gear:

- Neumann U87 mic
- UAD Apollo Quad
- Avalon 737
- 500 Series Neve 1073
- 500 Series Neve 1073LB EQ
- Barefoot 01's with 1000 Watt Sub
- Adams A7x nearfield speakers
- Pro Tools Ultimate, Logic X Pro
- Ableton Live Suite
- Waves Mercury Bundle, Slate Digital
- 115 Varying Apollo Plug-ins

- Auto Tune and Melodyne
- Central Station w/ Remote

Remote Capabilities:

- Source Connect PRO X
- Audiomovers
- ipDTL
- Zoom
- Teams
- Phone
- Riverside

Room Dimensions

(L x W x H)

B Control Room: 17' x 8' x 9'7"

B Booth: 9'2" x 8'7" x 8'7"

Studio C \$60/hr

includes engineer - 4 hrs minimum
(\$55 w/o engineer)



Studio C gear

- Audio Technica 4040 mic
- 500 Series Neve 1073
- 500 Series Neve 1073LB EQ
- Neve Chassis
- UAD Apollo Twin Duo
- 115 UAD Plug ins (Neve, CL1B +)
- Waves Bundle, Auto-Tune, & more
- 2 Yamaha HS7 Speakers
- 1000 Watt Sub
- Presonus Monitor Station V2
- Pro Tools 10, Logic Pro X
- Abelton Live Standard
- Built-in ISO booth with four tie lines to "Control C"

Room Dimensions

(L x W x H)

C Control Room: 12'9" x 8' x 8'5"

C Booth: 5'8" x 4'11" x 8'5"

Rates

Recording

Ocean Suite*

\$175/hr with Bravo Ocean engineer

Studio A*

\$95/hr with Bravo Ocean engineer

\$85/hr without Bravo Ocean engineer

Studio B*

\$85/hr with Bravo Ocean engineer

\$75/hr without Bravo Ocean engineer

Studio C*

\$60/hr with Bravo Ocean engineer

\$55/hr without Bravo Ocean engineer

* Each recording session includes a light mix. The time spent on mixing is dependent on the session length.

Further mixing is available starting at \$150/hr.

Mixing

Stereo

Starts at **\$125/hr**

9.1 Surround Sound

Starts at **\$200/hr**

Dolby Atmos 9.1.6

Starts at **\$200/hr**

Mastering

Stereo

Starts at **\$135/song**

Stem

\$250/song

Dolby Atmos Sound

Starts at **\$350/song**

Gear Rental

Outboard Gear: (selects)

- (2) Neve 1073 DPX
- Neve 33609
- BAE 1073
- Avalon VT-737sp
- Tube-Tech CL 1B
- (2) Distressor EL8-XS
- API 3124V
- Teletronix LA2A
- (2) Millenia HV-3C
- UA 1176LN
- (2) John Hardy M1
- Bettermaker Mastering Limiter
- Bettermaker Mastering EQ
- BURL B2 Bomber ADC
- Pultec EQP-IS3
- (2) Maag EQ4
- (2) API 550A & 560
- DBX 1066 Dual limiter/compressor

Guitars:

- Fender P Bass
- Fender Strat
- Martin Streetmaster Dreadnought Acoustic
- Alhambra Nylon String Guitar
- Kimbal Baby Grand Piano

Interfaces:

- Apollo x8p
- Apollo Twin MKII
- Apollo Quad 8

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- Korg Kronos
- Arturia KeyLab 88 MkII
- KORG Triton Pro
- Akai MPC - 61 Key
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Microphones

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- Neumann U87
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- Schoeps CMIT 5U
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**Call for rental rates
and package deals.**

(404) 747-5257